SELECTION HANDBOOK
YEAR 9, 2020
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At Blackburn High School we provide a rich and diverse curriculum program and pathway opportunities for our Year 9 students.

This consists of compulsory subjects, enrichment electives and Art/Technology and Sport electives. The provision of a diverse program and pathways recognizes the particular needs and abilities of our students and challenges them to further develop their talents and fulfil their promise.

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### SELECTION GUIDELINES

- Year 9 Program Information Mentor Group Session
- Subject Expo
- Optional draft subject selection form
- Online subject selection
- Students should follow their interests when choosing their subjects and consider their pathway
- Students should choose a balanced program which has a variety of subjects

You may want to complete a draft elective form Appendix A to assist your subject selection

### YEAR 9 CURRICULUM PROGRAM

Core subjects are English, Mathematics, Science, Humanities, Connections, PE/Health and a Language. Students then choose an Art, Technology and two Sport electives. Students make two Open Elective choices and can choose from Enrichment or Art/Technology electives.

**ENGLISH:** 5 Periods
**MATHEMATICS:** 5 Periods
**SCIENCE:** 4 Periods
**HUMANITIES:** 4 Periods
**LANGUAGE:** 4 Periods
**PE–HEALTH/SPORT:** 4 Periods.
Two for PE/Health (compulsory) and two for Sport (student choice).
**CONNECTIONS:** 6 Periods

**ARTS ELECTIVE:** 4 Periods*, Arts.
Choose one option from The Arts electives.

**TECHNOLOGY ELECTIVE:** 4 Periods*, Technology.
Choose one option from the Technology electives.

**OPEN ELECTIVE:** 4 Periods*, Student choice. One choice from either Enrichment or Art/ Technology Elective subjects.

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*semester based

For guidance on potential Pathway options, please refer to page 22 & 23.
SELECTING A COURSE: POSSIBLE PATHWAYS

MAINSTREAM STUDENTS

COMPULSORY SUBJECTS STUDIED ALL YEAR

- English
- Mathematics
- Science
- Humanities
- Language: French OR German
- Connections
- P.E/Health
- Arts: one choice available, see page 16
- Technology: one choice available, see page 19
- Sport: two choices available, see page 21

In addition to the compulsory subjects, students will have an opportunity to select a combination of two further enrichment/electives choices from the following list:

ENRICHMENT ELECTIVES

(Refer to pages 12-15 for the list of electives)

- **English**: English At the End of the World, Writer’s Workshop
- **Science**: Nanotechnology, Forensic Science
- **Maths**: Puzzles and Conundrums, Cryptography
- **Language**: Ambassador Pathway German, Ambassador Pathway French
- **Humanities**: Wars and Empires in History, How to be an explorer: Field Work in Geography
- **Music**: Music Leadership

ART/TECHNOLOGY ELECTIVES

(Refer to pages 16-20 for the list of electives)

HIGH ACHIEVERS’ PROGRAM

COMPULSORY SUBJECTS STUDIED ALL YEAR

- Advanced English
- Advanced Mathematics
- Advanced Science
- Advanced Humanities
- Language: French OR German
- Connections
- P.E/Health
- Arts: one choice available, see page 16
- Technology: one choice available, see page 19
- Sport: two choices available, see page 21

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ENRICHMENT ELECTIVES

(Refer to pages 12-15 for the list of electives)

- **English**: English At the End of the World, Writer’s Workshop
- **Science**: Nanotechnology, Forensic Science
- **Maths**: Puzzles and Conundrums, Cryptography
- **Language**: Ambassador Pathway German, Ambassador Pathway French
- **Humanities**: Wars and Empires in History, How to be an explorer: Field Work in Geography
- **Music**: Music Leadership

ART/TECHNOLOGY ELECTIVES

(Refer to pages 16-20 for the list of electives)
Please note as a student in Year 9, if you are wanting to select an early VCE Units 1 and 2 subject to study in Year 10, you will need to meet the following academic requirements.

Year 9 students will need to get a “B” or above as a Rating in the relevant subject area and demonstrate a consistent academic performance, overall, in Semester 1 of Year 9. In addition, a very good work ethic needs to be demonstrated and endorsed by the classroom teacher and the Learning Area Leader.
Year 9 English is focussed on students' interest in personal identity and the desire to articulate their views. Texts include an independent coming of age film and Romeo and Juliet. In addition students start to compare ideas and themes across a range of shorter texts, including classic and contemporary films, short stories and media texts. Students look at the use of language and conventions of style and genre and they consider the impact these literary elements have on an audience. Students write in creative and analytic modes, and start to learn the skills for comparative responses.

ENGLISH

Students are assessed according to the Victorian Curriculum modes: Reading and Viewing, Writing, Speaking and Listening and through the Strands which are Language, Literature and Literacy. Students are assessed through tasks including creative fan fiction, analytic text responses and comparative text responses.

HUMANITIES

Humanities students are given the opportunity to develop historical understanding through the application of the following historical concepts and skills: sequencing chronology, using historical sources as evidence, identifying continuity and change and analysing causes and effect. In Geography students further develop their geographical skills in identifying, analysing and explaining significant spatial distributions, interconnections and change over time. During Semester One they will undertake studies in History. Topics include The Industrial Revolution and World War 1. In Semester 2 there is a focus on Geography. An investigation will be conducted on Biomes, Food Security and Geography of Interconnections. Humanities develops critical and creative thinking skills, ethical, intercultural, personal and social capability.

Students are assessed according to the Victorian Curriculum Strands: Historical Knowledge, Historical Concepts and Skills, Geographical Knowledge and Geographical Concepts and Skills. Their assessment tasks include Research Projects, Written Assignments, Topic Tests, Practical Activities and Homework.

*Please note: Students will choose one of The Arts electives and one Technology elective for a Semester. Students who qualify for EAL status must select the EAL support classes as an elective.

YEAR 9 COMPULSORY SUBJECTS 2020

Year 9 students will study English, Mathematics, Science, Humanities, Language (French or German), Connections, Sport and PE/Health.
SCIENCE

Science provides a way of answering interesting and important questions about our biological, physical and technological world. In Year 9 Science, students are challenged to further their scientific literacy by making connections between important scientific concepts and how these concepts relate to the world. The following topics are explored: how animals respond to changes in their environment including microbes and immune response, the atomic theory of matter and how this relates to chemical reactions, the brain and nervous system, and electrical energy and electronics. Science provides the opportunity for students to think creatively and critically, solve problems, work in teams and develop a deeper understanding and appreciation of the world.

Students are assessed according to the Victorian Curriculum Strands: Science Understanding and Science Inquiry. Assessment tasks include topic tests, research projects and practical reports, and an end of year Examination.
MATHEMATICS

In Year 9 Mathematics, students establish a strong foundation in Number, Algebra, Measurement, Geometry, Statistics and Probability. Through Maths Pathway, Rich Tasks and Projects, students will develop problem solving and reasoning skills and consolidate their mathematical understanding. Learning mathematics creates opportunities in the lives of all students. It develops numeracy capabilities needed in their personal, work and civic life, and provides the fundamentals on which mathematical specialties and professional applications of mathematics are built.

Students are assessed according to the Victorian Curriculum Strands: Number and Algebra, Measurement and Geometry, and Statistics and Probability. Their assessment tasks include Topic Tests, Common Tests, Problem Solving Tasks, Projects and Homework. All students are expected to have a scientific calculator.

PHYSICAL EDUCATION/HEALTH

The P.E units focus on Training for Personal Fitness and Traditional and Non-Traditional sports. Students will measure and analyse their own personal fitness and apply training principles and methods to design, implement and evaluate a training program. Students will be involved in Sport Education. This model incorporates student guided learning and allows for success for all students. Students are required to learn and perform roles other than that of a player e.g. umpiring & coaching. Health: The Health unit of focus is Relationships and Sexuality Education. Students will explore the sexual health of young people including safe sex, contraception and STI prevention. Students will also look at sexuality and sexual health, same sex attraction and the impact of alcohol and drugs on decision making. Students will learn about policies and laws relating to sexual harassment, homophobia and discrimination. Students will be provided with information on how to access reliable health information, support strategies and health services for young people.

Students are assessed according to the Victorian Curriculum Strands through a range of practical and theoretical activities and assessments.
Connections is a Year 9 program designed for students to connect with themselves, with others and social issues. The program is designed to give students opportunities to explore who they are, who they want to be, to make connections between all their learning areas and to look at the challenges and solutions to issues. Through inquiry based learning tasks and collaborations, students realise they have the power to make positive changes, in themselves, the way they learn and in the world around them. Students are assessed according to the Victorian Curriculum Capabilities: Critical and Creative Thinking, Ethical Capability, Intercultural Capability and Personal and Social Capability. Their assessment tasks include blog entries, research tasks, artefact creation and group presentations.

Languages – German or French

Students participate in a range of activities, some that focus on language forms and structures and others that involve communicative tasks, performances and experiences. Students continue to expand their knowledge of language systems, structures and vocabulary in order to use the language in a widening range of contexts. They continue to build their accuracy and fluency in both speaking and writing. Students are assessed according to the Victorian Curriculum strands: Communicating and Understanding. Types of assessment include multimedia presentations, research projects, tests and roleplays.

Sport

Please refer to Sports section on page 21 to select an elective for Sports.

The Arts

Please refer to The Arts section commencing on page 16 to select an elective for The Arts.

Technology

Please refer to Technology section commencing on page 19 to select an elective for Technology.
These subjects will link the curriculum to the overarching question: What is the relationship between civics, morality and ethics? Other Compulsory subjects undertaken include Connections, Language (German), Music/Drama (each for a semester), Sport, PE & Health.

**ADVANCED ENGLISH**

Advanced English focuses on enriching students by exploring challenging texts which raise questions about morality and humanity. Students develop skills in close analysis of literary elements through texts including a classic Greek play and contemporary Australian fiction. In addition students start to compare ideas and themes across a range of shorter texts as part of preparation for VCE English. Students look at the use of language and conventions of style and genre and they consider the impact these literary elements have on an audience. Students write in creative, analytic and comparative text responses with a focus on enhancing their ideas and vocabulary.

Students are assessed according to the Victorian Curriculum modes of Reading and Viewing, Writing, Speaking and Listening and through the Strands which are Language, Literature and Literacy.

**ADVANCED HISTORY AND GEOGRAPHY**

Advanced History students will explore how progressive ideas changed the world in the 18th, and 19th centuries. Students will consider the morals and ethics of the colonisation of Asian countries by the western world. They will focus on conducting historical research, a historical sources analysis and examine historical perspectives and interpretations.

Advanced Geography students will investigate the significant human impact on natural systems and explore ethical and questions regarding human exploitations of these systems. They will focus on collecting, recording, structuring and representing geographical data. The course is designed to enrich, extend and engage students with Humanities.

Students will be assessed against the Victorian Curriculum Strands in History and Geography: Historical concepts, skills and knowledge as well as Geographical concepts, skills and knowledge. Assessment includes topic tests, research review and essay, geological inquiry, data analysis and exam.
ADVANCED MATHEMATICS

Advanced Mathematics students will undertake studies of higher level mathematics. Through Maths Pathway, Rich Tasks and Projects, students will develop problem solving and reasoning skills and consolidate their mathematical understanding. The Year 9 course is designed to enrich, extend and accelerate a students’ ability and interest in Maths.

Advanced Mathematics students will be assessed on the different Victorian Curriculum strands: Number and Algebra, Measurement and Geometry, as well as Statistics and Probability.

ADVANCED SCIENCE

Advanced Science students will undertake studies of the different Science disciplines: Biology, Chemistry, Physics and Psychology. They will explore disease, homeostasis, atomic structure, reactions, stoichiometry, electricity, energy generation, developmental psychology and memory. Students will also consider the morals and ethics that are inextricably linked with advances in Science. The course is designed to maintain students’ interest and increase the overall engagement with Science.

Students will be assessed against the Victorian Curriculum Strands: Science Understanding and Science Inquiry. Assessment will include topic tests, practical activities, research investigations and an end of year exam.

ADVANCED LANGUAGES – FRENCH

Students participate in a range of activities, some that focus on language forms and structures and others that involve communicative tasks, performances and experiences. Students continue to expand their knowledge of language systems, structures and vocabulary in order to use the language in a widening range of contexts. They continue to build their accuracy and fluency in both speaking and writing.

Students are assessed according to the Victorian Curriculum strands: Communicating and Understanding. Types of assessment include multimedia presentations, research projects, tests and roleplays.
Our Enrichment Electives differ in content from our Compulsory and Advanced subjects and are open to ALL students. Enrichment Electives explore specific subject areas in more depth and allow passionate and enthusiastic students to show their engagement with the content of the course.

Enrichment Electives are semester based courses. We advise students who have a passion in particular discipline areas to undertake an Enrichment Elective in their area of interest. Enrichment Electives will allow our students to utilise the following:
1. Different ways of thinking
2. Different ways of collaborating and communicating with a wide audience
3. Utilise different tools for working (writing, ICT, digital literacy and numeracy)
4. Use of skills for living in the world such as local and global citizenship

Our Enrichment Electives differ in content from our Compulsory and Advanced subjects and are open to ALL students. Enrichment Electives explore specific subject areas in more depth and allow passionate and enthusiastic students to show their engagement with the content of the course.

ENGLISH – ENGLISH AT THE END OF THE WORLD

Year 9s can be exceptionally talented when it comes to films, graphics and political awakenings and that is what this subject is all about. English at the End of the World is an enhancement subject that has a changed focus for 2020. Texts are all visual: students use contemporary graphic novels, imagery, film and multimodal texts to explore real world challenges such as racism or social injustice. Students learn how visual imagery can be used to influence an audience, and how to analyse it for meaning. Assessment tasks include multimodal and creative responses as well as analytic responses which focus on building their ideas and vocabulary. This is a great elective for students who love English but want something different, or who are interested in Media. Students are assessed according to the Victorian Curriculum modes of Reading and Viewing, Writing, Speaking and Listening and through the Strands which are Language, Literature and Literacy.

ENGLISH – WRITERS WORKSHOP

Welcome to the shop you will never want to leave: the Writer’s Workshop. It is a little bit like Harry Potter’s first trip into Hogsmeade. You too will enter a world of curiosity and fascination. A world in which we engage in the dark arts of metaphorical language, where we develop our sentence structure and discover true magic when we share ideas for our stories. In this elective, students will develop a strong understanding of how to explore complex themes within creative and narrative writing and autobiographical writing. Students will also develop their understanding of language features such as sentence structure, vocabulary and figurative language. Writers workshop is perfect for students who enjoy writing and have ideas about what they want to write about, or for students that want to improve their writing ideas, stamina or expression. It is suited to a broad range of skill levels.

Students are assessed according to the Victorian Curriculum Strands which are Literacy, Literature and Language and the Modes which are Reading, Writing, Speaking and Listening. Students will write creatively and analytically.
Students will investigate the history of forensic science and the process of crime-scene investigation. Students will be introduced to a series of forensic methods before “discovering” a crime scene which they will investigate, using the skills they have developed. Techniques covered include observations and attention/perception; forensic investigation technologies and processes; blood-type analysis; microscopy; fibre and powder analysis; soil analysis; and DNA extraction and profiling.

Students are assessed according to the Victorian Curriculum Strands: Science Understanding and Science Inquiry. Their assessment tasks include topic tests, projects and practical reports. **Approximate cost:** $10

**MATHEMATICS – PUZZLES AND CONUNDRUMS**

This Year 9 Mathematical enrichment elective focuses on the development of advanced problem solving skills through a range of puzzles and open-ended explorations of mathematical conundrums.

Students will develop problem-solving skills and strategies for coping with challenging mathematical questions, as they work their way through a range of numerical, geometric, topographical, statistical and logical puzzles. Integral to the course is participation in the Australian Mathematics Trust’s Challenge or Enrichment competition program.

Students choosing this course require a record of consistent effort in Years 7 and 8 Mathematics and a commitment to engaging with challenging problems. Students are assessed according to the Victorian Curriculum: Mathematics.
In this Year 9 enrichment elective unit, students will investigate the significant human impact on natural systems and explore ethical and questions regarding human exploitations of these systems. They will focus on collecting, recording, structuring and representing geographical data. The course is designed to enrich, extend and engage students with Geography.

In this Year 9 enrichment elective unit, students will develop their historical skills while studying the significance of the American Revolutionary War, the American Civil War, and the Crimean War, as well as looking at the causes and effects for each of these major conflicts. Students are assessed according to the Victorian Curriculum Strands: Historical Knowledge and Historical Concepts and Skills. Their assessment tasks include Research Projects, Written Assignments, Topic Tests and Homework.

Students are assessed according to the Victorian Curriculum Strands: Geographical Knowledge and Geographical Concepts and Skills. Their assessment tasks include Research Projects, Topic Tests, Practical Activities and Homework.

Students are assessed according to the Victorian Curriculum for Languages Strands: Communicating and Understanding. Students will also self-assess and be teacher-assessed according to the Common European Framework of Reference for Languages. Types of assessment include speaking, reading, writing and listening tasks.

Want to immerse yourself in French? Motivated to build up your conversational skills? Keen to dive deeper into French culture and history?

This enrichment elective develops students’ communication skills in French through hands-on activities based on a different theme each week, from French food, music and history, to board games, fairy tales and slang. A particular focus is on developing students’ spoken fluency through small-group activities that build up students’ conversational repertoire and confidence. So, what are you waiting for? Start your pathway to VCE by completing the Ambassador Pathway – French!
YEAR 9 ENRICHMENT ELECTIVES 2020

LANGUAGES/GERMAN – AMBASSADOR PATHWAY

Want to immerse yourself in German? Motivated to build up your conversational skills? Keen to dive deeper into German culture and history?

This enrichment elective develops students’ communication skills in German through hands-on activities based on a different theme each week, from German food, music and history, to board games, fairy tales and slang. A particular focus is on developing students’ spoken fluency through small-group activities that build up students’ conversational repertoire and confidence.

So, what are you waiting for? Start your pathway to VCE by completing the Ambassador Pathway – German!

Students are assessed according to the Victorian Curriculum for Languages strands: Communicating and Understanding. Students will also self-assess and be teacher-assessed according to the Common European Framework of Reference for Languages. Types of assessment include speaking, reading, writing and listening tasks.

HEALTH & PE – THE SCIENCE OF HEALTH & PHYSICAL EDUCATION

Through participation in this subject students will gain a practical and theoretical understanding of the sciences behind health and movement. They will explore the science behind diet and lifestyle related diseases.

Whilst developing their understanding of how to improve performance, recovery & injury prevention through training, biomechanical principles and nutrition. They will also analyse sports psychology and investigate the roll of mental health on individual & team performance.

Students are assessed according to the Victorian Curriculum Strands through a range of practical and theoretical activities and assessments.

HEALTH & PE – DUKE OF EDINBURGH

This is a Health & Physical Education enrichment elective where students will be given the opportunity to achieve the bronze Duke of Edinburgh’s International Award. This award is an internationally recognised program for young people which builds skills to equip them for life and work. Each student who takes part in the Duke of Edinburgh Award learns a skill (skill acquisition), improves their physical wellbeing (physical recreation), volunteers in their community (service) and experiences a team adventure in an overnight camp setting (Adventurous journey). Additional topics covered will include coaching, officiating and facilitating a sporting competition, community health and wellbeing, first aid, water safety and outdoor living skills.

Students are assessed according to the Victorian Curriculum Strands through a range of practical and theoretical activities and assessments.

Approximate cost: $200 plus camp approximately $420.
The Arts enable students to develop their creative and expressive capacities by learning about the different practices, disciplines and traditions that have shaped the expression of culture locally, nationally and globally.

Students are both artist and audience in the Arts. They make, respond and learn to appreciate the specific ways this occurs in different disciplines. The Arts contributes to the development of confident and creative individuals and enriches Australian society. In Drama and Music, students explore the performing arts whilst in Media Arts, Visual Arts and Visual Communication Design students explore the world of visual representation and expression.

**MUSIC – SONG WRITING AND RECORDING**

What comes first – melody, lyrics or chords? This subject provides opportunities for students to develop song writing, composition and arrangement skills. Ensemble options include Rock Bands, Jazz Combos and groups reflective of student abilities and interests. Students will develop and refine their skills in composition, as well as learning lyric writing strategies. Additionally, students will demonstrate their work through performance, as well as recording and mixing techniques within a studio environment.

Students will be assessed against the relevant Victorian Curriculum Strands: Explore and Express Ideas / Music Practices.

**Approximate cost:** $30

**MUSIC – PERFORMANCE AND ARRANGING**

What does it take to arrange and perform music? This subject provides opportunities for students to understand how instrument groups work together, and to explore works in a range of contemporary and traditional styles. Ensemble options include instrumental ensembles, reflective of student abilities and interests. Students will develop and refine their skills in composition, and will present original works on music notation software. Students will also demonstrate their work through performance.

Students will be assessed against the relevant Victorian Curriculum Strands: Present and Perform / Respond and Interpret.

**Approximate cost:** $30
Blackburn High School offers a comprehensive Music Program incorporating opportunities in Classroom, Instrumental and Ensemble Music. The Music Program provides opportunities that enables students to experience a level of excellence in performance, and encourages students to take advantage of the numerous performance opportunities available.

**INSTRUMENTAL MUSIC: AN ENSEMBLE-BASED PROGRAM**

Instrumental Music is an opt-in component of the Blackburn High School Music Program with students recruited to learn an instrument at a formal Recruitment Night from beginner stages, or coming to the School already learning an instrument. Instrumental music education is more than just playing an instrument - it is immersing your child in a culture of successful students and teachers who care about education.

Instruments and voices are designed to play together and it is in ensembles that they provide the most powerful and expressive music. All students learning an Instrument at Blackburn High School are valued members of our outstanding ensembles, and are expected to attend all rehearsals and activities scheduled for that group.

The **Wind Band Program** is designed to cater exclusively for woodwind, brass and percussion players; introducing students to all aspects of ensemble playing, rehearsal etiquette, presentation and performance strategies, tone production and musical awareness.

The **String Orchestra Program** aims to provide students opportunities for orchestral string players from all year levels introducing students to all aspects of ensemble playing, rehearsal etiquette, presentation and performance strategies, tone production and musical awareness.

The **Choral Program** provides opportunities for students undertaking vocal tuition, piano-players and others to participate in a high level choir experience.

The **Guitar Ensemble Program** is designed to expose students to traditional note and rhythm reading within a variety of styles and within an ensemble context.

The **Piano Ensemble Program** is designed to bring piano students into an ensemble environment working together through four or more hand repertoire.

The **Big Band Program** supports students as they develop skills in improvisation and a variety of contemporary styles. Students undertake our Jazz extension program in addition to their participation in large ensembles.

**Chamber Ensembles** are available to students in addition to their participation in larger ensembles.

**INSTRUMENT TUITION ON OFFER @ BHS**

Blackburn High School offers tuition on Orchestral and Wind Band Instruments, including Percussion (orchestral). Guitar, Voice and Piano places are offered by audition only.

**ENSEMBLE AUDITIONS**

Auditions for Ensemble places in 2020 will take place at the end of Term 3. Audition requirements and specifications will depend on level of achievement, instrument choice and the ensemble/s on offer to the student. Auditions are a compulsory process and it is expected that all students prepare adequately. Students should consult with their current teachers and take note of information promoted in the Music Department in Term 3.

We look forward to your participation in the Blackburn High School Instrumental Music Program. Questions about the Music Program, its content, teaching and management, charges, payments options and administrative arrangements should be directed to the Music Secretary:

Maureen Saliba  
E: saliba.maureen.sm@edumail.vic.gov.au  
P: 8808 6464
YEAR 9 ARTS AND TECHNOLOGY ELECTIVES 2020

THE ARTS – ART

Students explore the elements and principles of Art. They learn rendering techniques and undertake colour theory exercises, portraiture, painting, printmaking and mixed media collage. Research assignments will be based on practical work and weekly sketches in the Visual Art diary will occur. Students will be assessed against the relevant Victorian Curriculum Strands: Completed ceramic artworks, a Visual Diary recording development of artwork and written research tasks.

Approximate cost: $30

THE ARTS – CERAMICS

Students design and produce artwork using hand-building techniques (coil, pinch and slab techniques). They are introduced to the use of kilns, glazing and surface decoration techniques. A sculptural artwork is made using any of the three hand building techniques. Masks are made using a drape mould, decorated in the style of any culture. Research assignments are based on practical work: the mask of the chosen culture. Sketches and development work are documented in a Visual Diary.

Students will be assessed against the relevant Victorian Curriculum Strands: Completed ceramic artworks, a Visual Diary recording development of artwork and written research tasks.

Approximate cost: $30

THE ARTS – DRAMA

Students explore different performance styles, working together in groups to research the history of these performance styles and how they influence popular culture. Students script and devise group and pair performances based on their research. They use props and set design in ways that can enhance performances. Students learn ways to improve focus and improve confidence, refining their performance and expressive skills.

Students will be assessed against the relevant Victorian Curriculum Strands: Performances in groups and pairs, scriptwriting and written research tasks.

Approximate cost: $30
Students explore image manipulation, photographic collage, magazine design, digital drawing, storyboarding, stop motion animation, video/audio editing, product design for the 3D printer and research assignment based on practical work. Students will complete assignments using a range of software including Photoshop, Illustrator, Movie Maker, Storyboard That, and Tinkercad. Students will be assessed against the relevant Victorian Curriculum Strands: Digital folio of design work and research tasks.

**Approximate cost:** $30

**THE ARTS – VISUAL COMMUNICATION**

Students generate and develop design concepts using a range of design elements and principles, rendering techniques and drawing methods. Students produce a folio of drawings that incorporate the three design fields of communication, environmental and industrial design. Students will be assessed against the relevant Victorian Curriculum Strands: A folio of design work, a Visual Diary recording the design process and written design investigations.

**Approximate cost:** $30
Design Technology enables students to develop their creative, problem solving and technical skills by creating products in a wide range of fields.

Central to Design Technology is design thinking, which provides a structure for the development of creative problem solving to a range of real world problems. The completion of the creation process requires students to develop their ability to apply the relevant technology and a variety of cognitive and physical skills, including drawing and/or computer-aided design, testing processes and materials, planning, construction/creation, fabrication and evaluation.

**DESIGN TECHNOLOGY – FOOD STUDIES**

This program introduces students to the concepts of managing good preparation and service, investigating a range of foods and equipment used in food preparation. The exploration of food origins, customs and cultures is conducted. Students will develop an awareness of a diverse range of influences on food choice. How far does food travel? Students investigate the future of sustainable food production. Students will plan, produce and evaluate a number of recipes.

Students will be assessed against the relevant Victorian Curriculum Strands: Students will be assessed on their ability to use safe hygiene and work practices and appropriate preparation techniques in a practical context and how they respond socially, ethically and critically to design solutions.

**Approximate cost:** $120

**DESIGN TECHNOLOGY – MATERIALS**

This program gives students the opportunity to develop analytical and problem solving skills in the context of wooden product manufacture. Students will construct a number of projects while using the technology process of investigating, designing, producing and evaluating.

Students will be assessed against the relevant Victorian Curriculum Strands: This will be based on a journal to record all steps involved in the production sequence, a research assignment, sample pieces, a final product, a product self-evaluation and an end of semester exam.

**Approximate cost:** $60

**DESIGN TECHNOLOGY – TEXTILES**

This program allows students to develop construction skills using sewing machines and fabric material. Students construct a teddy bear using fur fabric, a pair of satin boxer shorts, and time permitting, a patchwork cushion. Students research fashion design and the properties of fabrics and complete an assignment on a historical style of a soft toy.

Students will be assessed against the relevant Victorian Curriculum Strands: Textile production items, design tasks and research tasks.

**Approximate cost:** $40
DESIGN TECHNOLOGY – SYSTEMS

This program gives students the opportunity to develop analytical and problem solving skills in the context of electronics and control circuitry. Students will construct a number of projects while using the technology process of investigating, designing, producing and evaluating. Students are also given the opportunity to utilize 3D printing technology to enhance their individual products.

Students will be assessed against the relevant Victorian Curriculum Strands: This will be based in four main areas: 1. Occupational Health and Safety (OHS) including tests and observations. 2. The Design Process which includes a Portfolio (body of work). 3. Construction and developing skills of a number of products (electronic and 3D printed) and 4. Research into technology. **Approximate cost: $90**

DIGITAL TECHNOLOGY – COMPUTING

In the Year 9 Digital Computing elective, students will develop their personal digital literacy and enhance their technical skills relating to online research and collaboration. They produce media rich documents for specific audiences, learning new techniques for manipulating and presenting information. Students create original games, examine roles in the Game Development industry, and explore the elements of effective games.

Students will be assessed against the relevant standards of the Victorian Curriculum. Tasks include using digital platforms (Compass, Microsoft Teams etc.) and basic Website development and creation. Game analysis, game design documentation, game industry investigation, and creating playable games using GameMaker software. **Approximate cost: $30**
All Sport Education subjects are one semester in length. Students must undertake two sport electives over the year: one per semester.

**DANCE**

Students will participate in a variety of dance styles both at school (incursions) and at a local dance studio (excursions). Examples include Zumba, Cheer, Break Dancing, Hip Hop, Contemporary, Ballroom etc. Approximately 16 sessions. **Approximate Cost: $150**

**INDOOR SPORTS**

Students will travel to Indoor Sports Centres and participate in activities such as indoor Cricket, indoor Football, Squash, indoor Volleyball, indoor Soccer and indoor Netball. Approximately 10–12 sessions. **Approximate Cost: $150**

**GYM FITNESS**

Students will walk with their teacher to local fitness facilities and gyms in the Blackburn area. They will develop a fitness training program and participate in basic weight training, cardio fitness and fitness circuits. Some sessions include working with a personal trainer and the school fitness room. **Approximate Cost: $120**

**LIFELONG HEALTH AND WELLBEING**

Students will participate in a range of incursions, excursions and teacher led classes that will expose students to a wide variety of lifelong health and wellbeing activities e.g. Pilates, Yoga, Meditation, Water Aerobics, Stretching, Relaxation activities etc. **Approximate Cost: $130**

**LEISURE AND RECREATION**

Students experience a range of recreational activities both in and out of the school including; Ten Pin Bowling, Rock Climbing, Dark Zone, Wave Pool, Martial Arts, Dancing, Gym/Fitness, Indoor Sports, Kick Fit, Boot Camp, Roller Skating and Bounce Trampoline Stadium. **Approximate Cost: $150**

**MIXED GAMES**

Students will experience a range of school based team sports, non-traditional sports and minor games throughout the semester. **Approximate Cost: Nil**

**SELF DEFENCE**

Students will participate in a variety of positive activities that assist with building self-esteem and basic physical self-defence skills. Students will learn and develop new skills to understand the importance of keeping active and healthy, how to manage difficult situations; including conflict management. Approximately 16 sessions. **Approximate Cost: $130**
The following pages provide some guidance on potential pathway options:

**PATHWAY 1: SCIENCE/MATHEMATICS**

**COMPULSORY SUBJECTS**
- English
- Humanities
- **Mathematics**
- **Science**
- Language
- Connections
- PE/Health
- Sport – two choices
- Arts – one choice
- Technology – one choice

**ENRICHMENT/ELECTIVE SUBJECTS**
- Nanotechnology (Science)
- Puzzles and Conundrums (Mathematics)

**PATHWAY 2: ENGLISH**

**COMPULSORY SUBJECTS**
- **English**
- Humanities
- Mathematics
- Science
- Language
- Connections
- PE/Health
- Sport – two choices
- Arts – one choice
- Technology – one choice

**ENRICHMENT/ELECTIVE SUBJECTS**
- **English** – At the End of the World
- **English** – Writers Workshop

**PATHWAY 3: HUMANITIES**

**COMPULSORY SUBJECTS**
- English
- **Humanities**
- Mathematics
- Science
- Language
- Connections
- PE/Health
- Sport – two choices
- Arts – one choice
- Technology – one choice

**ENRICHMENT/ELECTIVE SUBJECTS**
- Wars and Empires in History
- How to be an explorer: Field Work in Geography
AN EXAMPLE OF YEAR 9 STUDENT PROGRAMS

**PATHWAY 4: LANGUAGES**

**COMPULSORY SUBJECTS**
- English
- Humanities
- Mathematics
- Science
- **Language**
- Connections
- PE/Health
- Sport – two choices
- Arts – one choice
- Technology – one choice

**ENRICHMENT/ELECTIVE SUBJECTS**
- Ambassador Pathway German or French*
- Elective of your Choice

**PATHWAY 5: ART**

**COMPULSORY SUBJECTS**
- English
- Humanities
- Mathematics
- Science
- Language
- Connections
- PE/Health
- Sport – two choices
- **Arts – one choice**
- Technology – one choice

**ENRICHMENT/ELECTIVE SUBJECTS**
- Art
- Visual Communication

**PATHWAY 6: TECHNOLOGY**

**COMPULSORY SUBJECTS**
- English
- Humanities
- Mathematics
- Science
- Language
- Connections
- PE/Health
- Sport – two choices
- Arts – one choice
- **Technology – one choice**

**ENRICHMENT/ELECTIVE SUBJECTS**
- Design Technology: Food Studies
- Design Technology: Systems

**PATHWAY 7: PE/HEALTH**

**COMPULSORY SUBJECTS**
- English
- Humanities
- Mathematics
- Science
- Language
- Connections
- PE/Health
- Sport – two choices
- Arts – one choice
- Technology – one choice
- Growth and Action Program
- **PE/Health**

**ENRICHMENT/ELECTIVE SUBJECTS**
- Duke of Edinburgh
- The Science of Health and Physical Education

*Students who have been studying French or German choose their language for the enrichment subject.*
This form can be used to do your draft subject Electives. Once you have finalized your subject Electives, you need to go online www.selectmysubjects.com.au/student and put your subjects into the system. You will get your logon codes in Mentor Group. You can only choose each subject once. You choose reserves for each category in case you do not get your first preferences or not enough students choose a subject. For detailed descriptions of each subject, see the Year 9 Handbook on the school website.

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ENQUIRIES:
Learning and Teaching Office
Pathways and Transition Leader

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